

WAR DEPARTMENT
THE ADJUTANT GENERAL'S OFFICE
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Orders No. 1125
From: Staff Sergeant Toms
To: General Motor Pool Staff
Subject: Finishing and Weathering Sequence

Steps for Finishing and Weathering of Armor Models

1. Acrylic camo paint
2. Acrylic clear gloss
3. Decals or dry transfers
4. Acrylic clear gloss
5. Overall oil washes
6. Acrylic clear flat
7. Oil panel washes (filters)
8. Oil pin washes
9. Oil dry brushing
10. Oil staining (dot method)
11. Chipping and scuffing
12. Pigments
13. Mount to base so nobody touches the pigments

My filter is a tinted thinner, about 5% paint to 95% thinner, sometimes 10% paint to 90% thinner, depending on the colors I am using. I generally hold the surface to be treated horizontal and use a flat brush of the appropriate size.

Dry transfers adhere better to a smooth surface, too. The second gloss coat is to seal in the markings, protect them, and hide the edges on water-slide decals. Overall washes also flow better over a gloss coat.

Of course you can do the steps in any order that gives you the best results. Washes are stronger, like 80% thinner, and I want them to flow into all the corners and panel lines. So they flow better over a smooth, slippery gloss finish. Filters are weak, like 95% thinner, and I want them to stay where I put them on a flat panel, and they stay put best on a rough flat finish. Also a wash, being stronger, would overpower the filter effect.

Best,
Matt
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